

Who can see this?

Sophie Jung added 3 new photos.
11 February at 13:35 · Gatwick ·

Dear **Lucia**, I am generally fiercely opposed to screenshooting and publishing private messages. I feel however that it is important for fellow artists to be aware of your political stance before they enter into any collaboration or support your gallery. i invite you to elaborate on what your wrote to me privately in the comments section and hope you agree that facebook, as dodgy as it is, allows for discourse and that you rethink your policy of deleting any comments to your highly divisive posts.

Like Comment Share

Harry Burke, Pil Galia Kollektiv and 128 others

Àngels Díaz Miralda Tena Following
Like · Reply · 1 · 11 February at 13:43

Claire Potter This is 100% unsurprising.
Like · Reply · 9 · 11 February at 13:44

Rose-Anne Sophia Gush agree
Like · Reply · 11 February at 14:36

Write a reply...

Sam Keogh Also unsurprised given the talks they hosted last year. A smorgasbord of white nationalists and xenophobes:
<https://www.ld50gallery.com/talks/>
Like · Reply · 14 · 11 February at 13:50 · Edited

Sophie Jung uhff
Like · Reply · 11 February at 13:51

Dan Solbach Let's leave **Matilda Tjäder**, **Felix Riemann**, and **Lian Rangkuty** out of this, although I'm curious to read their opinion
Like · Reply · 4 · 11 February at 13:59

Rose-Anne Sophia Gush when i saw some of their other stuff I didn't know if it was bad satire
Like · Reply · 1 · 11 February at 14:42 · Edited

Felix Riemann Thanks Dan, happy to clarify that the reading event wasn't taking place in support of a/this specific ideological stance. If you have any questions regarding this please write me a message.
Like · Reply · 11 February at 15:52

Eog R great use of word smorgasbord here **Sam Keogh**
Like · Reply · 6 · 11 February at 16:36

Uma Debray Fuck, I forgot about Peter brimelow talking there! I kind of wish I could have been there to see what the actual art audience

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looked and sounded like. Dunno tho if it would be worse if it was seig heiling fedoras or just dudes stroking their chins making notes for next essay.

[Like](#) · [Reply](#) · 2 · 11 February at 17:04



Benedict Seymour wtf

[Like](#) · [Reply](#) · 11 February at 18:22



Benedict Seymour has anyone got some background on this gallery. i mean this looks like a mess of proper alt right neoreactionary shit - goldsmiths seems to be collaborating with them too. i'm thinking this is a candidate for shut it down, not just politely advising people not to work with them. has anyone published anything about this space/network?

[Like](#) · [Reply](#) · 2 · 11 February at 18:31



Write a reply...



S Natasha Rees Nice one Sophie - quite frankly! xx

[Like](#) · [Reply](#) · 4 · 11 February at 13:52



Jacob Bard-Rosenberg What the fuck is this shite?

[Like](#) · [Reply](#) · 3 · 11 February at 13:55



ILiana Fokianaki Blimey... what drugs is she on?

[Like](#) · [Reply](#) · 11 February at 14:01



S Natasha Rees replied · 1 Reply



Sarah Boulton sometimes i think they are joking, or performing something controversial

[Like](#) · [Reply](#) · 1 · 11 February at 14:07



Sarah Boulton replied · 1 Reply



Alec Friedman every instance of ignorance and aggression must be exposed and addressed. Thank You

[Like](#) · [Reply](#) · 6 · 11 February at 14:08



Krzysztof Honowski Nah, all of this can be proofed with the recent gallery programme. It's kinda sad, but I do believe lucia is serious about this.

[Like](#) · [Reply](#) · 6 · 11 February at 14:24



Rosemary Kirton Since trump and brexit I've seen certain artists and gallerists feel more at ease expressing their opinions than before, specifically those who hold certain bigoted or edgy views. I'm relieved that they are easier to navigate because of this but that's... [See more](#)

[Like](#) · [Reply](#) · 9 · 11 February at 14:30 · Edited



Rose-Anne Sophia Gush it's as I was discussing with [Jacob](#) this morning the very worst of bad ideology critique

[Like](#) · [Reply](#) · 5 · 11 February at 14:39



Rose-Anne Sophia Gush but more prevalent in the art world than we imagine I guess

[Like](#) · [Reply](#) · 7 · 11 February at 14:45



Write a reply...



João Laia uow...

[Like](#) · [Reply](#) · 11 February at 14:30



Maya Inbar Woooo that is nasty. As it is heart warming that you are sharing this, thank you.

[Like](#) · [Reply](#) · 3 · 11 February at 14:34



LD Garnier LD50 --> LD100

[Like](#) · [Reply](#) · 1 · 11 February at 15:44 · Edited



S Natasha Rees replied · 1 Reply

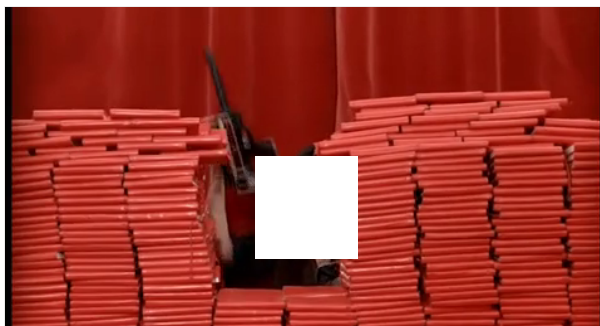


François Paul Besch wtf?!

[Like](#) · [Reply](#) · 11 February at 14:48



Diana Policarpo <http://giphy.com/gifs/belsYHyKEal7K>



MEDIA.GIPHY.COM

Like · Reply · 14 · 11 February at 14:53



Fanny Paul Clinton Western culture and tradition!!! Picasso, Picabia and others borrowed heavily from East African and Indian art forms. What ignorance, even without the problematic idea that we should uphold some notion of Western culture or that viewers would be someh... [See more](#)

Like · Reply · 44 · 11 February at 15:06 · Edited



Alexander Rob replied · 1 Reply



Rose-Anne Sophia Gush <https://twitter.com/LD50gallery> It's also all coming together in such predictable ways



art gallery (@LD50gallery) | Twitter

Senaste Tweets från art gallery (@LD50gallery): "It's all coming together.. <https://t.co/Ocn7rtL4Zn> <https://t.co/V...>"

TWITTER.COM

Like · Reply · 2 · 11 February at 15:13



Rose-Anne Sophia Gush replied · 1 Reply



Thomas Cuckle Mmm for what it's worth I disagree with sharing a personal conversation like this.

Like · Reply · 8 · 11 February at 15:14

Hide 41 Replies

**Linda Stupart** Literally worth nothing

Like · Reply · 19 · 11 February at 15:15



Rose-Anne Sophia Gush For what it's worth I think it would be really good if this could be a public post

Like · Reply · 7 · 11 February at 15:17

**Linda Stupart** was gonna say actually

Like · Reply · 11 February at 15:17

**Thomas Cuckle** So Linda you think my thoughts are worth nothing?

Like · Reply · 11 February at 15:22



Fanny Paul Clinton **Thomas Cuckle**, the public posts this person has made on behalf of their gallery on twitter, as shared by [Rose-Anne Sophia Gush](#), say the same thing. Having said that, of course, I do agree that 'naming and shaming' is damaging and a kind of personal politics that one shouldn't engage with.

Like · Reply · 1 · 11 February at 15:24



Rose-Anne Sophia Gush I think this is important to engage with this as it is in a way the logical conclusion to a lot of this thinking <https://www.ld50gallery.com/talks/> (as was shared above) which hasn't been explicit about its position, like an open secret or something

Like · Reply · 6 · 11 February at 15:34 · Edited



Rose-Anne Sophia Gush NRx is a fascist movement - we have no doubts about that

Like · Reply · 4 · 11 February at 15:31



Sophie Jung I thought about it for a long time because i really do, too. But then I see a lot of my friends liking her posts and I wonder if they misunderstand them as irony or whether they actually share her thoughts. [Lucia](#) deleted all comments under her posts th... [See more](#)

Like · Reply · 25 · 11 February at 15:33



Uma Debray Tbh, the low key way the Nick Land event was organised ("for security reasons" I think if I remember correctly) made it P obviously the gallery knew there were gonna be a lot of folks angry about platforming this kind of awful politics without any substantial framing of critique. The public posts about anti-trump protests meant it was inevitable that the plausibility of objectivity was gonna fall apart.

Like · Reply · 6 · 11 February at 16:54



Fanny Paul Clinton Whatever one thinks of sharing private messages it's good to be strategic and deliver a critique in a way that doesn't

compromise your ethics. Perhaps in this case it would have meant sharing the public Twitter posts to highlight the gallery and its vi... [See more](#)

[Like](#) · [Reply](#) · 2 · 11 February at 17:14



Uma Debray I think it's context dependent. In this case, considering public posts, including those since deleted say the same thing in less succinct way, and the fact that this is actually important I see no problem. But that's literally just one person's opinion.

[Like](#) · [Reply](#) · 2 · 11 February at 17:24



Sophie Jung [Fanny Paul Clinton](#) I would never have thought i'd ever be sharing PMs but as she kept deleting my public comments and took what was a public reaction to a public post away from her toxic wall and forced me into the situation of being complicit in priva... [See more](#)

[Like](#) · [Reply](#) · 20 · 11 February at 17:30



Sophie Jung plus i feel including her in this and not posting it on a platform she has no access to makes it as fair / transparent as this ever cd be and allows her to respond to what was originally wall-material anyway. also has to be said that ld50's facebook account and lucia's fb account are somewhat interchangeable, so i am addressing her not so much as private individual but as director of a publicly accessible space

[Like](#) · [Reply](#) · 7 · 11 February at 17:36



Fanny Paul Clinton Oh totally. I was just musing: you had obviously thought about this very hard and clearly stated your reasons for doing things in this way. I wasn't criticising you in any way, just musing more generally about questions that this raises.

[Like](#) · [Reply](#) · 2 · 11 February at 17:43



Fanny Paul Clinton I should have been clearer that 'compromising' does not mean that it's therefore something one should not necessarily do. Sometimes a compromise is necessary, other times they are avoidable. I wrote the message with frozen hands whilst walking.

[Like](#) · [Reply](#) · 2 · 11 February at 17:51



Sophie Jung [Fanny Paul Clinton](#) ha, i write mine with RSI.

[Like](#) · [Reply](#) · 11 February at 17:52



Fanny Paul Clinton Well, I've thought a lot about shame and exposure precisely because they are usually used against minorities. So there's a need for strategic reasons not to reproduce that model. But it's not always clear how to move around that. This isn't an absolute and whistleblowers should feel empowered and moralising doesn't help.

[Like](#) · [Reply](#) · 4 · 11 February at 18:02 · Edited



Thomas Cuckle Ok Daniel, do you know me or anything about me..?

[Like](#) · [Reply](#) · 1 · 11 February at 19:16



Uma Debray I have to unfollow this thread or else i may die.

[Like](#) · [Reply](#) · 2 · 11 February at 19:18



Sophie Jung [Daniel Andreas Neofetou](#) that is not the point tho.

[Thomas](#) is certainly all but petit-bourgeois and i get why he'd feel that way as it took me a lot of in-head convincing to get over the 'sharing personal messages not ok' thing. we've had a good few PM's in the mean time to discuss why.

[Like](#) · [Reply](#) · 11 February at 19:26



Jack Hogan If someone expresses a racist view to you in private conversation, they have immediately relieved you of any duty of confidentiality. It is important to let anyone who might have dealings with that person know what they are dealing with. This is a courageous act.

[Like](#) · [Reply](#) · 7 · 11 February at 19:34



Jacob Bard-Rosenberg [Fanny Paul Clinton](#) without being rude I think I disagree with what you're saying. Like I kind of think these sorts of discussions - and maybe they are more negotiations than discussions - simply can't be had in these abstract terms. Or rather the terms... [See more](#)

[Like](#) · [Reply](#) · 11 February at 19:35



Jacob Bard-Rosenberg Also "Cuckle" (depending on transliteration) means "little shit" in Yiddish. Which gave me some lolz.

[Like](#) · [Reply](#) · 2 · 11 February at 19:36



Uma Debray tbh the fash material has literally been in public, in the form of the gallery website, exhibition, and talks programme. not to mention the various LD50 fb posts and tweets (some of which deleted) which as pointed out, blur the personal with director role and gallery as entity. the only thing extra in the message is succinct confirmation that no, the fash stuff wasn't ironic joke. its whistleblowing.

[Like](#) · [Reply](#) · 6 · 11 February at 19:39



Jacob Bard-Rosenberg [Uma Debray](#) yeah I hadn't come across them before but it is pretty clear. And fucking important that people do know about it and don't just think "oh that's a cool controversial talking point" as Nick Land/Dark Enlightenment crap has been treated at

Warwick/Goldsmiths over the last couple of decades, but actually do something to stop it.

[Like](#) · [Reply](#) · 3 · 11 February at 19:45



Sophie Jung [Jacob Bard-Rosenberg](#) [Thomas Cuckle](#) is a really good friend and i respect him in so many ways. ur calling him ill poo is potentially funny (if i didnt like him so much) but sort of pointless. attack lucia for her insane beliefs but at least try and argu... [See more](#)

[Like](#) · [Reply](#) · 11 February at 19:50



Jacob Bard-Rosenberg Anality always had a habit of being inappropriately expressive x

[Like](#) · [Reply](#) · 11 February at 19:53



Sophie Jung [Jacob Bard-Rosenberg](#) caught btw smile and disapproving face which according to stuart lee is the worst kind of cowardice! aaaargh

[Like](#) · [Reply](#) · 3 · 11 February at 19:54



Jacob Bard-Rosenberg Pfft that's my last attempt to lighten the mood (in accordance with your request) by means of psychoanalytic wit.

[Like](#) · [Reply](#) · 1 · 11 February at 19:56



Thomas Cuckle Jacob lightening the mood at my expense is totally out of line

[Like](#) · [Reply](#) · 11 February at 20:00



Sophie Jung [Thomas Cuckle](#) my face is ur profile pic about it

[Like](#) · [Reply](#) · 11 February at 20:01



Rebecca Lennon Wtf [Jacob Bard-Rosenberg](#)

[Like](#) · [Reply](#) · 11 February at 20:18



Jacob Bard-Rosenberg [Rebecca Lennon](#) I think Thomas' disapproval here is really ill-placed.

[Like](#) · [Reply](#) · 11 February at 20:21



Sophie Jung [Rebecca Lennon](#) [Jacob Bard-Rosenberg](#) [Thomas Cuckle](#) no more no more no more

[Like](#) · [Reply](#) · 11 February at 20:22



Iain Ball Plz stop defending these people !! It's ok to punch nazis ya know

[Like](#) · [Reply](#) · 3 · Yesterday at 00:17



Fanny Paul Clinton [Jacob Bard-Rosenberg](#) im not sure how you see that we disagree. I'm saying that it would be an ideal to be able to expose others without having to compromise our ethics by getting personal. However, that isnt always possible and there is always the risk... [See more](#)

[Like](#) · [Reply](#) · 2 · 6 hrs · Edited



Fanny Paul Clinton And I'm afraid I can't follow what you mean in this sentence: ' But the point is that to assume a starting point that isn't already a complicated one, in which screams of suffering might often struggle to escape the home, or in which those thrown in th... [See more](#)

[Like](#) · [Reply](#) · 6 hrs



Rose-Anne Sophia Gush I think that [Eog R](#) comments above are a good explication as to why that wasn't enough, perhaps.

[Like](#) · [Reply](#) · 6 hrs



Fanny Paul Clinton Yes, I think I agree.

[Like](#) · [Reply](#) · 5 hrs



Jacob Bard-Rosenberg [Fanny Paul Clinton](#) yeah what I was saying is that I do my think it is "cleaner" in most cases that way.

[Like](#) · [Reply](#) · 4 hrs



Thomas Cuckle PS Jacob, agreed my disapproval re 'little shit' was mis-placed, your mood lightening is appreciated. To set the record straight, my name has Belarusian origin and most likely means 'little doll'.

[Like](#) · [Reply](#) · 2 · 4 hrs



Write a reply...



Olivia Liv Charlotte Can someone enlighten me about that LD-100 post? Is it saying what i think is saying?

[Like](#) · [Reply](#) · 1 · 11 February at 15:25



Adam Broomberg Lucia is not one of the sharpest blades in the drawer

[Like](#) · [Reply](#) · 3 · 11 February at 15:34



Katharina Ludwig 100% important to share, [Sophie!](#) Thx

[Like](#) · [Reply](#) · 11 February at 15:38



Tom Trevatt I hate it when people use "freedom of speech" as an excuse to say and do shit that restricts others' freedoms

[Like](#) · [Reply](#) · 7 · 11 February at 15:39



Olivia Liv Charlotte Okay if i understood it right some people here are suggesting some sort of lethal dose on the person in question i agree

politically with what has been said - meaning im agaibst trump - but that no one reacts on that and everyone is cool with is just disgusting. Im sorry.

[Like](#) · [Reply](#) · 1 · 11 February at 16:04



Sophie Jung i think [LD Garnier](#) is saying that while the gallery has so far been semi lethal it is now fully lethal, right?

[Like](#) · [Reply](#) · 4 · 11 February at 16:30



LD Garnier SY100, you are 100% right [Sophie](#)

[Like](#) · [Reply](#) · 11 February at 17:16



Write a reply...



Thomas Yeomans The irony of a self-proclaimed 'platform for contemporary open discourse' deleting their posts...



[Like](#) · [Reply](#) · 6 · 11 February at 16:40 · Edited



Diane Jodes you can't argue with those people

[Like](#) · [Reply](#) · 1 · 11 February at 16:16



Linda Stupart Could you please make it public [Sophie Jung](#) - I think is really important for artists to see especially those who are or have been involved in the gallery

[Like](#) · [Reply](#) · 7 · 11 February at 16:17



[Linda Stupart replied · 2 Replies](#)



Nadine Wietlisbach Thanks for sharing

[Like](#) · [Reply](#) · 11 February at 17:02



Adam Lehner ??? The Muslim ban is OK while we transition to another form of government ????

[Like](#) · [Reply](#) · 7 · 11 February at 17:40



Sophie Jung yep. exactly. ?!?!?

[Like](#) · [Reply](#) · 3 · 11 February at 17:42



Write a reply...



John Russell well i showed at this gallery with [Joey Holder](#)- tho i didnt realise she had these opinions - wasnt checking too carefully for the last year but ppl told me about the alt-right show. then asked lucia a week ago on fb what the fuck are she was talking ab... [See more](#)

[Like](#) · [Reply](#) · 39 · 11 February at 17:53 · Edited



Dani Diana Art Right

[Like](#) · [Reply](#) · 6 · 11 February at 17:55



Linda Stupart Exactly. Also, fuck.

[Like](#) · [Reply](#) · 11 February at 17:56



Eog R the ambiguity that was being drawn out by Id50/ that i took as ironic over identification/ that had me contributing to its ensuing cultural capital by trying to work it out in conversations, even negatively, is now gone. This doesnt read as a pm to me,... [See more](#)

[Like](#) · [Reply](#) · 14 · 11 February at 18:00



Benedict Seymour Well done, Sophie!

[Like](#) · [Reply](#) · 3 · 11 February at 18:21



Débora Delmar Surprised to see which artists have worked with her gallery in the past

[Like](#) · [Reply](#) · 2 · 11 February at 18:32 · Edited



Ángels Díaz Miralda Tena Yes [Débora](#) but as John's comment above it was not always clear where she stood but since the alt-right show in November it's more visible, I actually saw it but I imagined it was more of 'exposing' views of the alt-right without supporting them. I was wrong.

[Like](#) · [Reply](#) · 1 · 11 February at 19:34



Débora Delmar Yeah so crazy it just doesn't make sense she worked with them in the past if she has these views

[Like](#) · [Reply](#) · 1 · 11 February at 19:36



Write a reply...



Bora Akinciturk I think exposing private conversations in certain social media communities is a bit like pointing a finger for a lynching. Although I don't agree with Lucia on these issues she mentions here like heritage etc. i think moma's or any other hierarchical institution's idiotic & even humiliating petty "art"ivism is pathetic.

Like · Reply · 2 · Just now · Edited



Linda Stupart Please don't use lynchings i.e. The systematic murder of black folk metaphorically when talking about defending a racist who directly supports trump (who also supports the kkk who also use imagery o lynching, etc.)

Like · Reply · 27 · 11 February at 19:10



Àngels Díaz Miralda Tena **Bora Akinciturk** I can't see the original message anymore but re-read the above and understand your point. However, knowing the history of the word "lynching" you should just stop using it! Other than that, it's not the first time I have been addressed as "privileged" but in an art-circle context everyone is massively privileged so I don't really see the point of it, is nobody entitled to a voice or opinion? I'm also not at all ashamed of being a bit of an elitist (you can critique this if you want) but I think by shutting out discussion by calling someone out on privilege is playing into the anti-intellectual rhetoric of populists and the far-right if by privileged you mean people who have a good education and experience multiple cultural perspectives.

I think we can all respect each other' different backgrounds/cultures but I think you are mixing the idea of Islam with political corruption. All religions have that same danger and I am generally opposed to any and all of them but would never single one out as more dangerous than another.

Like · Reply · Yesterday at 12:49



Bora Akinciturk Original msgs have been deleted unfortunately.

I clearly mean the social and economic state of the area (Europe vs Middle East) when i talk about privileges not individuals (if any consolation i am also privileged that i had the chance to migrate and... [See more](#)

Like · Reply · 1 · 14 hrs · Edited



Rose-Anne Sophia Gush **Bora Akinciturk** you might happily label yourself Islamophobic (at least you did before) because of what you have seen, and I respect that you are describing your own experiences and I wouldn't want to shut that down as it contributes to the complexity ... [See more](#)

Like · Reply · 9 · Yesterday at 13:35 · Edited



Bora Akinciturk Well i do agree with u on many of the things you wrote unrelated to what my point is but I don't "happily" label myself anything. I don't hold any civilization or religion above another i am just stating the fact that islam is in itself more dangerous ... [See more](#)

Like · Reply · 1 · Yesterday at 13:41 · Edited



Uma Debray IMO the gallery's non-critical platforming of white supremacism "is" the thing be addressed. That was all out in the open, excused only by the assumption (against increasing odds btw, the gallery page has repeatedly been used to express these views, th... [See more](#)

Like · Reply · 3 · Yesterday at 14:02



Write a reply...



Nastassja Simensky Thanks for sharing [Sophie!](#)

Like · Reply · 1 · 11 February at 19:35



Sarah McCrory Right on. Those views don't deserve privacy. And I feel bad for artists who have shown there as they'll be tarred with the same shitty racist brush. Right on to [John Russell](#) for speaking up though...

Like · Reply · 8 · 11 February at 20:02



Sophie Jung I don't think that a year or so ago there were any indicators but ofc it is a f'n shame to have to be associated with them. I think she's only recently felt "safe" enough to make her views known, the posts on her walls are all about testing waters, wh... [See more](#)

Like · Reply · 5 · 11 February at 21:18



Sarah McCrory Well, good on you.

Like · Reply · 1 · 11 February at 21:33



Sophie Jung **Sarah McCrory** tbh this is all down to Linda for reminding me of my duties

Like · Reply · 2 · 11 February at 21:53 · Edited



Sarah McCrory Yours and all of ours to back people up who speak out. We're so used to this right-wing ideology being at a distance from us that when it's on the doorstep and we can ACTUALLY do something about it, it's good to be reminded.

Like · Reply · 3 · 11 February at 21:42



Write a reply...

**Ludovica Gioscia** Defriended instantly

Like · Reply · 2 · 11 February at 20:33

**J.A. Harrington** Late to this but while I understand your reservations, she's clearly trying to manipulate you by making the conversation private in the first place. Perhaps you could also bring to her attention the recent Matisse show called 'Arabesque,' here's a quot... [See more](#)

Like · Reply · 9 · 11 February at 21:47

**Birk Weiberg**

Like · Reply · 1 · 11 February at 22:19

**Uma Debray**

Like · Reply · 11 February at 23:34

**Samantha Lesley Lippett** Also, quite frankly, really unable to construct an argument. Really really general comments.

Like · Reply · 2 · Yesterday at 00:05

**Thomas Yeomans** Joey Holder Jesse Darling Deanna Havas interested to hear your thoughts..?

Like · Reply · Yesterday at 01:10

**Deanna Havas** I don't have a data sim in my phone and I'm in the train enroute to a reading I have to do so I'm not interested/ able to get in a long winded discussion but hope this comment serves as an "opt out" of all public shaming

Like · Reply · 3 · Yesterday at 01:14

**Deanna Havas** In the future

Like · Reply · 1 · Yesterday at 01:14



Write a reply...

**Billie Martineau** Ouch

Like · Reply · Yesterday at 01:26

**Rebecca Lennon** Very proud of you Sophie Jung xx

Like · Reply · Yesterday at 01:33

**Adrian Lucas** The only problem with MoMA's recent rehanging is that they didn't already do it in the 90s, after Documenta 10. More generally, art world communities and institutes need to ask themselves why they are not Actionary as opposed to Re-Actionary: Reaction ... [See more](#)

Like · Reply · Yesterday at 09:22

**Jesse Darling** [Jesse Darling] hello i got an email saying I had been tagged w some others who had shown w LD50 so am here for a second cos I had a feeling it might be about this. i am off facebook atm but can still be reached by messenger.Recently [Sam Keogh](#) contac... [See more](#)

Like · Reply · 52 · Yesterday at 13:08 · Edited

**Katy Orkisz** ❤️

Like · Reply · Yesterday at 13:04



Write a reply...

**Aurelia Guo** Hosted Richard Spencer...??<http://www.amerika.org/.../neoreaction-conference-to-be-.../>Neoreaction Conference To Be Held In
London « Amerika

AMERIKA.ORG

Like · Reply · 2 · 18 hrs

Aurelia Guo "Fresh on the heels of a success Neoreaction conference, the gallery has created videos centered around Alt Right and Neoreaction texts which make writing into a basic podcast for greater enjoyment of the viewer."
<http://www.amerika.org/.../outsider-art-gallery-ld50.../>
 Like · Reply · 18 hrs · Edited

Aurelia Guo wiki: Richard Bertrand Spencer (born May 11, 1978) is an American white supremacist.[3] He is president of the National Policy Institute, a white nationalist think tank, and Washington Summit Publishers, an independent publishing firm. Spencer has stat... See more
 Like · Reply · 18 hrs

Linda Stupart Fuck
 Like · Reply · 17 hrs

Uma Debray Don't think RS spoke? But as it says on the brett Stevens blog this was a Neo Reactionary conference
 Like · Reply · 1 · 16 hrs

Write a reply...

DC Miller A non-conformist in the art world - they aren't extinct - incredible! - who would have thought?
 Like · Reply · 13 hrs

DC Miller Quick, let's organize a lynch mob!
 Like · Reply · 1 · 13 hrs

Uma Debray replied · 9 Replies · 1 hr

Sophie Jung update



Like · Reply · 14 · 3 hrs

Hide 54 Replies

Uma Debray Oh my
 Like · Reply · 3 hrs

Uma Debray Leftism. Amazing.
 Like · Reply · 2 · 3 hrs

Sophie Jung Uma Debray rabbit leftism light the wag
 Like · Reply · 5 · 3 hrs

Linda Stupart #lightthewag
 Like · Reply · 5 · 3 hrs

Uma Debray Like "leftism" is literally only used by ppl so far to the right that everything from Mao to folk punk oogies to the US democratic party looks like one thing
 Like · Reply · 2 · 3 hrs

Rosemary Kirton Since when is being held accountable an 'attack'
 Like · Reply · 3 · 3 hrs

Laura McLean Gross. And scary. Who published this?
 Like · Reply · 2 · 3 hrs

Sophie Jung Laura McLean strong suspicion they published it themselves tbh
 Like · Reply · 3 · 3 hrs

Neil Bennun No, they're right, we must be more tolerant of minority fascist voices that have specifically, repeatedly called for genocide. I feel like such a fascist myself for objecting to their right to call for genocide.
 Like · Reply · 1 · 3 hrs

Uma Debray <http://www.amerika.org/.../art-gallery-ld50-gallery.../>
 brett Stevens, one of the right wing sewer people that organised the conference at the venue. Man is a joke



Art Gallery LD50 Gallery Under Attack For Hosting Neoreaction...

AMERIKA.ORG

Like · Reply · 3 hrs



Sophie Jung scrolling down their insta account has left me shaking!

Like · Reply · 3 hrs



Laura McLean Sophie Jung '(bravely)'

Like · Reply · 1 · 3 hrs



Sophie Jung Uma Debray fuck its so dark

Like · Reply · 2 · 3 hrs



Uma Debray Sophie Jung the Instagram was the first platform where it was becoming obvious that this isn't just researching a trend but actually endorsing it.

Like · Reply · 2 · 3 hrs



Sarah Duffy WT ACTUAL FUCK!?

Like · Reply · 1 · 3 hrs



Sarah Duffy This is one of the grossest things i've seen in a while. Was going through their instagram the other day and couldn't believe my eyes. Especially the amount of likes they were getting from folk I know.

Like · Reply · 1 · 3 hrs



Sarah Duffy *grossest

Like · Reply · 3 hrs



Sarah Duffy "rabid left" purrrlease

Like · Reply · 3 hrs



Laura McLean This is the second art-related link to have lead me to an alt-right website today. I'm not doing research, just doing v basic source checks. Coincidence or trend, I'm worried.

Like · Reply · 3 hrs



Uma Debray I'm literally cool with "rabid" if it's an alternative to the "let's hear their side of it" liberal approach to dealing with ethno-nationalist bros

Like · Reply · 2 · 3 hrs



Sophie Jung Sarah Duffy i know but am pretty sure some of them took it to be irony or read it front to back. its amazing how ld50 managed to hide in plain sight for so long!

Like · Reply · 1 · 17 mins · Edited



Sophie Jung Laura McLean what's the other one?

Like · Reply · 3 hrs



Sarah Duffy yeah, I totally agree. There is def stuff that could be read that way. A few posts though wear there is little ambiguity.

Like · Reply · 3 hrs



Sarah Duffy where

Like · Reply · 3 hrs



Karen Kramer bravely!

Like · Reply · 1 · 3 hrs



Arjan Stockhausen what this snippet of writing fails to understand, is that inviting the NRx is only a side note to the critique. The main issue is her underlying racism, badly disguised in an attempt at comraderie. If she were just inviting them to challenge a discourse it would be an entirely different story, but her views appear to be aligned with theirs. And what they do promote, sounds like this !?

The Plan

- Become Worthy
- Accept Power
- Rule

It can't be that easy, right? This kōan conveys the structure of power, more than a recipe for it. It must be understood that way. As a man becomes worthy (grows in *virtue*) he gains or is accorded power. By ruling well, he *accrues more*: in his own life & character, in his own career, his marriage & family, in voluntary associations & institutions. When men becoming worthy network with others committed to a similar vision of the good, these bands of men form the *bedrock* for a new *challenge*.

Like · Reply · 1 · 3 hrs



Sophie Jung do u reckon i shd be worried about this article linking straight to my thread? seriously? it shd ofc be public but these ppl are not exactly fair players. thoughts?

Like · Reply · 3 hrs



Uma Debray Sophie Jung it's out there now but I wouldn't worry.

Like · Reply · 3 hrs



Sophie Jung Uma Debray i know, but it being a one click link to my fb where everything else is instantly accessible makes me bit nervous. visions of monkey decapitated etc

Like · Reply · 1 · 3 hrs



Uma Debray Good idea to turn your social media privacy settings all the way up.

Like · Reply · 2 · 3 hrs



Sophie Jung Uma Debray just doing it

Like · Reply · 1 · 3 hrs



John Russell "A non-conformist in the art world..." '...an attack ... contrary to (self) image as free-thinkers' attacking any ideas except "Leftism" - this is the same 'structure' as endless use of terms like 'echo-chamber', 'bubble' 'liberal consensus', 'elites', 'ch... See more

Like · Reply · 3 · 3 hrs · Edited



Aurelia Guo Sophie Jung I think putting this thread on friends-only or friends-on-friends only is not a bad idea at this point

Like · Reply · 4 · 3 hrs



Uma Debray Yeah, the stuff is likely screenshotted , but good to not leave a live thread that all five people that follow Stevens can lurk on

Like · Reply · 3 hrs



Sophie Jung Aurelia Guo maybe till i ve sorted my privacy settings

Like · Reply · 1 · 2 hrs



John Russell This kind of lazily ('kind of...') maps onto the structure of institutional critique where the white cube is figured as exemplary of the 'depoliticizing,' elitist false-neutrality that reinforces normative structures of neo-liberalism, capitalism/patria... See more

Like · Reply · 1 · 2 hrs



Aurelia Guo John Russell its essentially slander anyway, its intended to smear any person criticising Id50 for any reason, i dont think it deserves to be taken seriously! you are very right but yeah its just...'i know you are but what am i'

Like · Reply · 2 · 2 hrs · Edited



Laura McLean Sophie Jung there was an article posted by an arts blog about the \$9 million the Aus govt has just cut from the Australia Council. Someone, to critique this smothering of the arts and freedom of expression, posted this <http://www.rense.com/general37/char.htm> which was published by this website www.rense.com

Fourteen Defining Characteristics Of Fascism

RENSE.COM

Like · Reply · 2 hrs



Aurelia Guo its a weird psychoanalytic inversion where they claim the role of victim and essentially are throwing punches while yelling out 'stop hitting me, stop hitting me'

Like · Reply · 6 · 2 hrs



John Russell Aurelia Guo - yes was kind of ranting - this 'bubble' rhetoric seems successful atm

Like · Reply · 2 hrs



Rosemary Kirton Ugh so true ^^^^

Like · Reply · 2 hrs



John Russell So UKIP and other groups) claim to talk the 'authentic' language of the dispossessed 'white working classes' (outside the 'bubble') and this is a key component in the statement 'the will of the people' even though as far as u can tell by looking at the... See more

Like · Reply · 2 hrs



Uma Debray Yeah John Russell , and in alt-right / Land sense that bubble (or "the cathedral") sloshes together everything from Hillary Clinton, lgbtqi *existence*, all media they don't like and the international Jewish conspiracy of stonecutters.

Like · Reply · 2 · 2 hrs



Rosemary Kirton This was as much for Aurelia as it was for John

Like · Reply · 2 hrs



Rosemary Kirton My comment I mean lol I'm clau

Search Facebook



Lucia Home



Aurelia Guo John Russell very true and worth discrediting as a claim, past that point tho, i don't worry what 'the working class' 'really think' or 'really go through' -- i am and the people and experiences i know directly are just as authentic and important as anyone else's, i'm not 'missing' anything.... i think knowing this has really helped me keep things clear for myself, politically

Like · Reply · 2 hrs



Uma Debray Fucking nerds man. They're just this unstable element that just talks to itself and you never know when it's going to do a hateful paranoid explosion

Like · Reply · 2 hrs



John Russell Aurelia Guo Yes totally agree

Like · Reply · 1 · 2 hrs



Uma Debray The audience for this stuff is primarily white men who think Davids Duke and Ike have the right ideas, but it's fucking scary how much traction it gets in art. Especially when the principal tactic of the /POL guys that support trump is exactly the same irony/deniability that is basically how so much art works.

Like · Reply · 3 · 1 hr · Edited



Uma Debray Like it's actually a relief that this shit is all out because it has been going on low key for a year and with probably only little social media discipline it would have kept going being a beacon for fash nerds and normalising this shit further in art discourse.

Like · Reply · 4 · 2 hrs



Sophie Jung they seem to have deleted their insta account. good thing i screenshot most of its content

Like · Reply · 4 · 26 mins



Katharina Ludwig This might be useful in terms of disappearing (racist) websites <http://blog.archive.org/.../25/see-something-save-something/>



If You See Something, Save Something – 6 Ways to Save Pages...

BLOG.ARCHIVE.ORG

Like · Reply · 11 mins



Sophie Jung ok some can still see it but to me its this



Like · Reply · 10 mins



Uma Debray Does wbm archive social media Katharina Ludwig? I had it all cached on my phone still so shotted it. I'm sure there's a rebrand coming and maybe this bullshit will be gone from the new gallery but good to archive anyway

Like · Reply · Just now



Write a reply...



Aurelia Guo Thank you for posting Sophie Jung

Like · Reply · 2 · 2 hrs



Katharina Ludwig FYI <http://horriblegif.com/post/157189463814/level-drama-50>



LEVEL DRAMA 50

It's not usually our style to respond to minor artworld dramas in any medium longer than a few tweets....

HORRIBLEGIF.COM

Like · Reply · 7 · 2 hrs



Rumi Josephs This gallery needs exposing for what it is. Thank you Sophie.

Like · Reply · 43 mins



Write a comment...

Chat (Off)